

**OFFICE OF THE
MANIPUR STATE KALA AKADEMI**
(An Autonomous Body under Dept. of Art & Culture, Govt. of Manipur,
Khuman Lampak, Imphal)

R.R. No.....

Date.....

Sl.No.....

APPLICATION FORM FOR SCHOLARSHIP, 2026-2027

1. Batch Year
2. Enrollment Number
(*to be fill up by the office*)
3. Field
4. Sub-Field
5. Instrument
6. Name (Shri /Smt./Km):
(*Capital letters*)
7. Gender
8. Nationality
9. Religion
10. Schedule Caste/Schedule Tribe/Other Backward Class
(*Certificate to be enclosed*)
11. (a) Date of Birth (*in Christian era*):
(*Proof of Date of Birth to be attached*)
(b) Age as on 01-04-2026:
12. Father's Name/Husband's Name
13. Mother's Name
14. Married/Unmarried

Recent
Passport Size
Photo

15. (a) Present Address:

(b) Permanent Address:

(c) Telephone No & E-Mail *(if any)*:

16. Present Occupation:

17. Present Income *(to be signed by a Gazette Officer)*

18. Qualifications:

(a) Educational Qualification:

University/Board/ Institution	Examination Passed	Year	Division with %	Subject

(b) Qualification in the field:

- 1.
- 2.
- 3.

19. Work and contribution, if any;

.....

Please provide a brief write-up of work done or contribution /if any and detail indicating subject, Institutions /guide etc. Under whose supervision you functioned (attach photocopies of certificates/document)

20. Have you received any honor /award /recognition or Fellowship /Scholarship from any institution /university /Board (If yes, please give detail thereof with photocopies of certificate/document)

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21. Period of Training under a Guru/Institution

.....

22. Name of the Present Guru/Institution where Training is being taken

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23. Name and Address of the Guru under whom Training is being sought
(*Guru's consent letter to be enclosed*).

- a. Name:
- b. Address:
- c. Designation:

24. Proposed Training Programme for the Scholarship (*separate sheet may enclosed*)

- | | |
|----|-----|
| 1. | 7. |
| 2. | 8. |
| 3. | 9. |
| 4. | 10. |
| 5. | 11. |
| 6. | 12. |

25. Name and address of the two Scholars/Reputed Institutions who will certify the credentials of the applicant as an artiste in the respective field.
(*credential certificate be enclosed*)

- a. Name:
- b. Address:

- a. Name:
- b. Address:

It is certified that above information given by me is factually correct.

Date:
Place:

Signature of the Candidate

RULES/GUIDELINES GOVERNING MANIPUR STATE KALA AKADEMI SCHOLARSHIP

SCHEME: This scheme seeks to give financial assistance to young artistes of outstanding

1. Candidates should be citizens of India.
2. Candidates should at least be pursuing diploma/ degree from a recognised institution/ university or trained for at least 5 years under a renowned Guru recognised by Sangeet Natak Akademi and/or Manipur State Kala Akademi.
3. Candidates must give evidence of their desires to make pursuit of these arts a professional career.
4. As the scholarship is meant for advance training and not for beginners, candidates must have already acquired a degree of proficiency in the chosen field of activity.
5. Candidates should be not less than 18 (eighteen) years of age and not more than 30 (Thirty) years of age as on 1st April 2026.

CONDITIONS OF ELIGIBILITY FOR AKADEMI SCHOLARSHIP

Value of MSKA Scholarship

Each Scholar will be paid Rs. 1000/- (Rupees one thousand) only per month to cover his/her living expenses, travelling, books, art material or other equipment. Another amount of Rs. 1000/- (Rupees one thousand) only shall be paid to his/her guide/guru. Total value of the fellowship scheme is Rs.2000/- per month

Number of MSKA Scholarship

Number of Scholarship: 30 (thirty).

There shall be subject wise distribution of Scholarship.

Duration of MSKA Scholarship

The duration of Scholarship shall be for a period of 1 (one) year.

Nature of Training of MSKA Scholarship

The nature of the training will be determined in each case taking into consideration the previous training and background. Normally, it will be in the nature of apprenticeship under a Guru/Master of a recognised institution. In some fields, a programme of study will be approved by the Committee which will be followed by the scholar.

The scholar will be required to undergo this training on full-time basis. Such training will include minimum 3 hrs./day of practice apart from the time spent for acquiring knowledge of the theory of the subject/field concerned, and also an appreciation of the related disciplines. During the period of Scholarship, a scholar will not be allowed to do any other work including academic studies. In exceptional cases, a candidate may be allowed to take up an academic course provided it has a bearing on the subject/field for which the scholarship is offered.

Bond: All scholars are required to execute a bond in the form prescribed by the Akademi undertaking to abide by certain times and conditions relating to Scholarships offered.

Medical Certificate: Each selected candidate will be required to submit a medical fitness certificate from a registered medical practitioner.

Selection: Candidates will be required to appear before the selection committee at Imphal for final selection. Selection will be made purely on merit.

INSTRUCTIONS FOR COMPLETION AND SUBMISSION OF APPLICATION

- (i) Each application should comprise:
 - (a) One attested copy each of degree, diploma and certificates, etc. if any in support of statements made regarding educational qualification, experience, etc. in the application form. (In no case should the original documents be attached).
 - (b) One attested copy of Matriculation or its equivalent certificate if any, or other satisfactory evidence of age (other than horoscope).
 - (c) One passport size copy of recently taken photograph.
- (ii) In the case of candidates applying for Scholarship in the field of painting and sculpture, they are required to send attested copies of photographs of the three of the best original works along with their applications.
- (iii) Applications duly completed should be forwarded to Secretary, Manipur State Kala Akademi, Imphal, Manipur. Incomplete application or applications received after the prescribed date will not be considered.
- (iv) The acknowledgement form should be completed in so far as address of the application is concerned.
- (v) Separate application should be submitted for each field, if the candidate wants to apply in more than one field.
- (vi) No request for return of the application and documents, etc., will be entertained.
- (vii) The selected candidates shall be notified in our official website.
- (viii) Candidates not selected will not be informed.
- (ix) Any changes in address may be notified to this Akademi and while doing so the subject of training for which the application was sent should invariably be given.
- (x) No enquiry will be entertained regarding the result of the selection.
- (xi) The rules, etc., contained in the information circular are subject to changes at the discretion of the Manipur State Kala Akademi.

(Note: It is the responsibility of the candidate to get these forms forwarded to this Akademi)

SUBJECTS AND FIELDS OF AKADEMI SCHOLARSHIP

Sl. No.	Field	Sub-Field	No. of Scholarship
1.	Dance	(i) Manipuri Classical Dance – Raas (Sutradhari, Rasdhari, Dance Artistes). (ii) Lai Haraoba – (Maiba, Maibi, Pena Khongba and Lai Haraoba Jagoi). (iii) Other Dances – Creative Dances (Choreography, Soloist, Dancers) and other Indian Classical Dances.	6
2.	Music	(i) Manipuri Nata Sankirtana (Pung, Eshei, Chalom). (ii) Ariba Pala (Pung, Eshei, Chalom). (iii) Manoharsai (Pung, Eshei, Chalom). (iv) Other Forms of Music – Moibung, Pena Phamsak, Khongjomparba, Moirangsai Meitei/Meetei Eshei, Indian Classical Music (Vocal and Instrumental Music), Creative Music (Vocal and Instrumental – Music Composer, and Singer etc.).	12
3.	Theatre, Shumang Leela & Traditional Theatre	Any specialised aspect of: (i) Theatre: Direction, Acting, etc. (ii) Shumang Leela: Direction, Acting, Music, etc. (iii) Traditional Theatre: Gouralila, Sansenba, Udukhol, etc.	3
4.	Thang-Ta (Martial Arts)	Thang-Ta.	2
5.	Other Art Forms	Wari-Leeba, Lairik Theeba/ Haiba, Mime, Traditional Custom Designing.	2
6.	Tribal Culture	Tribal Performing Arts.	2
7.	Fine Arts	Any specialised aspect of: (i) Painting (ii) Graphic (iii) Sculpture (iv) Drawing (v) Photography	3
			Total 30