

**OFFICE OF THE  
MANIPUR STATE KALA AKADEMI**

(An Autonomous Body under Dept. of Art & Culture, Govt. of Manipur,  
Khuman Lampak, Imphal)

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R.R. No.....

Date.....

Sl.No.....

**APPLICATION FORM FOR FELLOWSHIP, 2026-2027**

1. Batch Year
2. Enrollment Number  
(to be fill up by the office)
3. Field
4. Sub-Field
5. Instrument
6. Name (Shri /Smt./Km):  
(Capital letters)
7. Gender
8. Nationality
9. Religion
10. Schedule Caste/Schedule Tribe/Other Backward Class  
(Certificate to be enclosed)
11. (a) Date of Birth (in Christian era):  
(Proof of Date of Birth to be attached)  
  
(b) Age as on 01-04-2026:
12. Father's Name/Husband's Name
13. Mother's Name
14. Married/Unmarried

Recent  
Passport Size  
Photo

15. (a) Present Address:

(b) Permanent Address:

(c) Telephone No & E-Mail *(if any)*:

16. Present Occupation:

17. Present Income *(to be signed by a Gazette Officer)*

18. Qualifications:

(a) Educational Qualification:

| University/Board/Institution | Examination Passed | Year | Division with % | Subject |
|------------------------------|--------------------|------|-----------------|---------|
|                              |                    |      |                 |         |
|                              |                    |      |                 |         |
|                              |                    |      |                 |         |

(b) Qualification in the field:

- 1.
- 2.
- 3.

19. Work and contribution, if any:

.....

Please provide a brief write-up of work done or contribution /if any and detail indicating subject, Institutions /guide etc. Under whose supervision you functioned (attach photocopies of certificates/document)

20. Have you received any honor /award /recognition or Fellowship /Scholarship from any institution /university /Board (If yes, please give detail thereof with photocopies of certificate/document)

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21. Period of Training under a Guru/Institution

.....

22. Name of the Present Guru/Institution where Training is being taken

.....

23. Name and Address of the Guru under whom the research is being sought.  
(Guru's consent letter to be enclosed).

- a. Name:
- b. Address:
- c. Designation:
- d. Income (Certificate to be enclosed):

24. Study proposed to be undertaken

(a) Title of the proposed project:

.....

(b) Type of the study: Academic research or application oriented:

.....

(c) Synopsis of the project: (A Comprehensive project proposal not exceeding 500 type-written words to be enclosed)

.....

25. Name and address of the two persons/organizations who will certify your credentials.  
(Credentials Certificate to be enclosed)

- a. Name:
- b. Address:

- a. Name:
- b. Address:

It is certified that above information given by me is factually correct.

Date:  
Place:

Signature of the Candidate

## RULES/GUIDELINES GOVERNING MANIPUR STATE KALA AKADEMI FELLOWSHIP

### **Conditions of Eligibility for MSKA Fellowship**

1. Candidates should be citizens of India.
2. Candidates should have passed post graduate degree from a recognised Institution/University or trained for a period of at least 10 years under a renowned Guru recognized by Sangeet Natak Akademi and Manipur State Kala Akademi.
3. Candidates must give evidence of their desires to make pursuits of these arts a professional career.
4. Candidates should be not less than 30 years and not more than 50 years of age as on 1<sup>st</sup> April 2026.
5. Candidates who were recipients of MSKA scholarship scheme must fulfil a waiting period of three years after the completion of their scholarship.

### **Value of MSK Fellowship**

Each Fellow will be paid Rs. 2500/- (Rupees two thousand five hundred) only per month. Another amount of Rs. 2500/- (Rupees two thousand five hundred) only per month will be paid to his/her guide or guru. Total value of the fellowship scheme is Rs.5000/- per month

### **Number of MSKA Fellowship**

Number of Fellowship: 15 (fifteen).

There shall be subject wise distribution of Fellowship.

### **Duration of MSKA Fellowship**

The duration of Fellowship shall be for a period of 1 (one) year.

**SELECTION:** Candidate will be required to appear before the Selection Committee at Imphal for final selection. Selection will be made purely on merit.

**MEDICAL CERTIFICATE:** Each selected candidate shall have to submit a Medical Fitness Certificate from a registered medical practitioner.

**BOND:** All Fellows are required to execute a bond in the form prescribed by the Akademi undertaking to abide by certain time and conditions relating to Fellowship offered.

## INSTRUCTIONS FOR COMPLETION AND SUBMISSION OF APPLICATION FORM

1. Each application should comprise:
  - a) One attested copy of Matriculation or its equivalent certificate if any, or other satisfactory evidence of age (other than horoscope).
  - b) One passport size copy of recent taken photograph.
2. The Credential letter should be completed in so far items marked are concerned by the candidate as indicated against item 25 of the application.
3. In the case of candidates applying for Fellowship in the field of painting and sculpture, they are required to send attested copies of photographs of the three of the best original works along with their applications.
4. Applications duly completed should be forwarded to Secretary, Manipur State Kala Akademi, Imphal, Manipur (incomplete application or applications received after the prescribed date will not be considered).
5. Separate application should be submitted for each field, if the candidate wishes to apply in more than one field, however fellowship will be granted in only one field.
6. The selected candidates shall be notified in our official website.
7. Candidates not selected will not be informed.
8. No enquiry will be entertained regarding the result of the selection.
9. Any changes in address may be notified to this Akademi and while doing so the subject of training for which the application was sent should invariably be given.
10. The rules, etc., contained in the information circular are subject to changes at the discretion of the Manipur State Kala Akademi.

*(Note: It is the responsibility of the candidate to get these forms forwarded to this Akademi)*

**Annexure ‘A’****SUBJECTS AND FIELDS OF AKADEMI FELLOWSHIP**

| <b>Sl. No.</b> | <b>Field</b>                                          | <b>Sub-Field</b>                                                                                                                                                                                                                                                                                                                                                                | <b>No. of Fellowship for each subject</b> |
|----------------|-------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|
| 1.             | Dance                                                 | (i) Manipuri Classical Dance – Raas (Sutradhari, Rasdhari, Dance Artistes).<br>(ii) Lai Haraoba – (Maiba, Maibi, Pena Khongba and Lai Haraoba Jagoi).<br>(iii) Other Dances – Creative Dances (Choreography, Soloist, Dancers) and other Indian Classical Dances.                                                                                                               | 4                                         |
| 2.             | Music                                                 | (i) Manipuri Nata Sankirtana (Pung, Eshei, Chalom).<br>(ii) Ariba Pala (Pung, Eshei, Chalom).<br>(iii) Manoharsai (Pung, Eshei, Chalom).<br>(iv) Other Forms of Music – Moibung, Pena Phamsak, Khongjompamba, Moirangsai Meitei/Meetei Eshei, Indian Classical Music (Vocal and Instrumental Music), Creative Music (Vocal and Instrumental – Music Composer, and Singer etc.). | 4                                         |
| 3.             | Theatre, Shumang Leela & Traditional Theatre          | Any specialised aspect of:<br>(i) Theatre: Direction, Acting, etc.<br>(ii) Shumang Leela: Direction, Acting, Music, etc.<br>(iii) Traditional Theatre: Gouralila, Sansenba, Udukhol, etc.                                                                                                                                                                                       | 2                                         |
| 4.             | Thang-Ta (Martial Arts)                               | Thang-Ta.                                                                                                                                                                                                                                                                                                                                                                       | 1                                         |
| 5.             | Other Art Forms                                       | Wari-Leeba, Lairik Theeba/ Haiba, Mime, Traditional Costume Designing.                                                                                                                                                                                                                                                                                                          | 1                                         |
| 6.             | Tribal Culture                                        | Research in Tribal Performing Arts.                                                                                                                                                                                                                                                                                                                                             | 1                                         |
| 7.             | Research in Performing Arts & Old Manipuri Literature | Research in Performing Arts (dance, music, theatre, etc.) & Old Manipuri Literature.                                                                                                                                                                                                                                                                                            | 1                                         |
| 8.             | Fine Arts                                             | Any specialised aspect of:<br>(i) Painting (ii) Graphic (iii) Sculpture (iv) Drawing<br>(v) Photography                                                                                                                                                                                                                                                                         | 1                                         |
|                |                                                       |                                                                                                                                                                                                                                                                                                                                                                                 | <b>Total 15</b>                           |